## THE **RED QUEEN** LAUNCH PARTY

#### 12th December, 2015

CELEBRATING THE OBERNEWTYN CHRONICLES BY ISOBELLE CARMODY

\* A camera crew will be present at both events. No individuals will be recognisable in any footage used for publicity unless they provide written permission.

## *Welcome to* High Tea with the Red Queen

Welcome! For those of us who have been with Elspeth since the start of her quest, it is fitting that we now come together to celebrate its end. Join us for an interview and Q&A with Isobelle Carmody. Marvel at a fabulous mask display, consort with *Evermore* illustrator Dan Reed, and enjoy performances inspired by the *Obernewtyn Chronicles*. To close off the afternoon, there will be fan art on display and activities to try at the Misfit booths—sojourn with your fellow Misfits there!

*Refreshments (cake, punch, tea, and coffee) will be provided. Cafe-style coffee and hot chocolate will be available for purchase. Prizes will be awarded for best mask, costume, and cup.* 

#### Schedule of events

1:00PM	Doors open
1:25PM	Official welcome By the Red Queen
1:30PM	Dance for the pleasure of the Red Queen and her guests By dramatic sword dancing duo Dyad
1:45PM	Sneak preview of the <i>Unmasking the Wild</i> display By Ann James
2:40PM	Interview: The Last Word, with Isobelle Carmody <i>By Bec Kavanagh</i>
3:25PM	Isobelle Carmody Q&A Leave your questions for Isobelle at the book signing booth before 3:00PM
4:00PM	Performances
	Only Human and Starve the Sea from Dreamscape soundtrack Sung by Adelaidethegirl, with Natasha Rowe and Phoebe Robinson
	The Book of Revelations—a performance
4:35PM	The Grand Unmasking
4:40PM	Signing/photos With the Red Queen, dancers, and illustrator Dan Reed
5:00PM	Doors close

## *Welcome to* The Masked Ball

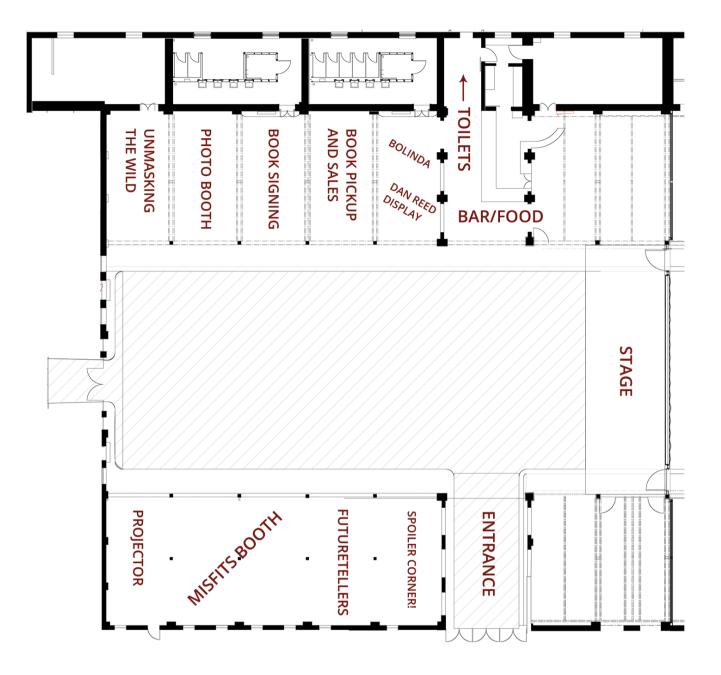
Greetings, funaga. Welcome to a night of freerunning and wild celebration to mark the end of a journey that began 30 years ago. Throughout the evening, you may enjoy the launch of a mask display created by 20 of Australia's finest children's book illustrators, marvel at performances and discussion inspired by the *Obernewtyn Chronicles*, join your fellow Misfits for games and activities, and partake in general revelry with funk fusion band Rondo.

Finger food, punch, and pre-purchased fement will be available. Prizes will be awarded for best mask, costume, and goblet.

### Schedule of events

6:00PM	Doors open
7:00PM	Official welcome By Dr Laura Goodin
7:10PM	Dance for the pleasure of the Red Queen and her guests <i>By dramatic sword dancing duo Dyad</i>
7:35PM	Unmasking the Wild Launched by Erica Wagner
8:00PM	Performances
	Only Human and Starve the Sea from Dreamscape soundtrack Sung by Adelaidethegirl, with Natasha Rowe and Phoebe Robinson The Book of Revelations, inspired by the Obernewtyn Chronicles and created for this event
8:40PM	By members of the Impetus Dance Theatre and CoLlision Dance
0.40PW	Launch of The Red Queen By Morris Gleitzman, introduced by Dr Laura Goodin
9:00PM	A Final Word: A Response from the Red Queen and unmasking <i>By Isobelle Carmody</i>
9:20PM	Music & dancing Music by funk fusion band Rondo Isobelle will be available for photos and book signing during this time
11:00PM	Doors close

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If you have any questions during either event, ask a booth volunteer and they will do their best to direct you.

## The Red Queen by Isobelle Carmody

I saw the moon crack and open like an egg, and a seethe of transparent beasts emerged...

I heard a sound like thunder inside the earth and the ground shook and broke open like a vast stony maw. It spat out fire and I saw wolves falling into a molten gold stream...

I made my way along the ancient tunnel, following Maruman, who ran lightly ahead of me. I did not ask how he had come to be here. He was the Moonwatcher as I was the Seeker. This was where we had been destined to come together.



Before Elspeth Gordie can continue her journey to find Sentinel and prevent it unleashing the horrors of the Great White, she must fight free of a strange prison, where people are laid to sleep forever or cling to a suffocating existence, believing the world beyond their walls is already utterly annihilated.

But at the end of her journey, nothing is as she imagined. She is drawn into the struggle for a kingdom, only to find the Destroyer is at the heart of the turmoil, waiting for her.

Somehow she must do what she has sworn to do, for the sake of the world and all of its creatures. She must complete her quest, no matter what it costs...



Copies of *The Red Queen* and other selected titles by Isobelle Carmody will be available for purchase at both events. Check the map for the location of the sales booth. You can also collect any pre-purchased books from that stall (see your ticket for details).

# Supported charities

In line with the dual nature of Elspeth's quest, proceeds from both events will be forwarded to the following two charities.

#### Children in Crisis Fund International Board on Books for Young People

IBBY believes that the cause of peace can be served by children having access to good books. The IBBY **Children in Crisis Fund** works to deliver books and skilled bibliotherapy to children in times of crisis and trauma.

Current projects of the Fund include:

- Helping IBBY Lebanon bring relief to Syrian refugee children;
- Providing literary material to refugee children on the US/Mexican border;
- ◆ The Gaza Library project, which rebuilds IBBY libraries damaged in conflict.

For more information, visit <u>www.ibby.org</u>.



#### Moon Bear Sanctuary in Chengdu Animals Asia

The **China Bear Rescue Centre in Chengdu** was Animals Asia's first bear sanctuary, and is also the first of its kind in the world.

An adventurous project, it is a safe haven combining secure, semi-natural rehabilitation areas with bamboo forest enclosures designed to provide the bears with a secure and stimulating environment for the remaining years of their lives. The site also acts as a centre for research and education.

For more information, visit <u>www.animalsasia.org</u>.

# Misfits booth

Who amongst Isobelle Carmody's fans would not admit to sometimes feeling they live life on the fringes? The *Obernewtyn Chronicles* resonate so strongly because many of us are different. Many of us have found that our Talents lie in unusual places. Many of us have long sought a haven where we can just be ourselves.

Just as Obernewtyn provided a sanctuary for the Misfits of the Land, readers of all ages have come together in the forums of the obernewtyn.net (Obernet) website. Far from being just *the* place to go for discussion of all things Carmody, Obernet is a place many of us consider home.

During both events, the Obernet Misfits will be hosting a booth to celebrate our fandom. Sign up to guilds, purchase fan memorabilia, and while away the hours by joining in games in the company of your Misfit family.

Gold coin donations will be requested to participate in activities.

### Futuretellers booth

Do your interests tend towards the mystical? We thought they might (cue spooky music) ... and so we're pleased to invite you to our futuretellers stall, one of the most popular events from Obernet Moonfairs of old.

Use the Magic 8-Ball to delve into the secrets of your future! Test the patience of the Misfits by demanding an interpretation of your far-too-intricate dream! Allow our Talented futuretellers to resolve your more specific concerns by employing one of their many divining methods! The collective expertise of the Mystics guild is at your disposal.

The Misfit Mystics request that gold crosses their palm (or lands in the donation box) before they impart their wisdom to you.

## Dreamscape by Adelaidethegirl

A soundtrack for the Obernewtyn Chronicles by Isobelle Carmody, in seven pieces:

- 1. White
- 2. Like Breathing
- 3. Sea of Fire
- 4. Middle of the Night
- 5. Starve the Sea
- 6. Only Human
- 7. The Destroyer

Music heard throughout the events comes from the soundtrack *Dreamscape*, Adelaide Carmody Štolba's/Adelaidethegirl's tribute to the emotional journey the *Obernewtyn Chronicles* provokes in its readers. CDs of the soundtrack can be pre-ordered by donating a minimum of \$10 to one of our two charities (IBBY's **Children in Crisis Fund** and Animals Asia's **China Bear Rescue Centre**) at the book sale area. Donations are tax deductible, and receipts will be available upon purchase.

The Red Queen will cover all shipping and CD production costs. CDs will be shipped shortly after the launch and the soundtrack will also be available for online purchase/ donation after the events as an .mp3 download.



As the CD cover art will feature an image taken during the launch, the soundtrack CD will not be sold directly at either event. Approval will be sought by anyone who appears in the cover image. Individual/s in the final image will be sent a copy of the CD, complete with cover art, free of charge. The CD sleeve will also be signed over a red mask stamp.

# Acknowledgements

Thank you to the many people who contributed to this event.

### Presenters

#### Bec Kavanagh

Bec is a freelance writer and reviewer who shares her passion for YA fiction at schools around Australia. She founded the *A Thousand Words Festival* and is passionate about individuals 'finding [their] own "normal".

(http://bookedout.com.au/find-a-speaker/author/bec-kavanagh/)

#### Ann James

Ann is the illustrator of more than 60 children's books. She is also co-owner of Books Illustrated, a centre dedicated to promoting children's literature and those who write and illustrate it. (<u>http://www.booksillustrated.com.au/bi\_about.php</u>)

#### Dr Laura Goodin

Laura is a writer of speculative fiction, a playwright, and a poet. She holds a PhD in creative writing and is available to speak at workshops about writing fantasy and science fiction.

(http://www.lauraegoodin.com/)

#### Erica Wagner

Erica is a publisher of books for children and young adults at Allen and Unwin Book Publishers, and was the editor of *The Farseekers*.

#### Morris Gleitzman

Morris is one of Australia's funniest and best-known children's authors. He likes 'to write stories about characters struggling with big problems'. (<u>http://www.abc.net.au/</u><u>rollercoaster/therap/interviews/s1451055.htm</u>)

### Performers

Dyad

Queensland Academy - Creative Industries (QACI) students: Adelaide Štolba, Phoebe Robinson, and Natasha Rowe

Impetus Dance Theatre

**CoLliSion Dance** 

Rondo

### Special thanks to

Heather Giles, Isobelle Carmody's Ceirwan.

Min Dean, Obernet's chief Master of Obernewtyn, who created the website, generated tickets, kept meticulous spreadsheets, and, basically, was awesome.

The Talented Misfits who donated their time and creativity to help make this event a success.

Penguin Books Australia, who generously provided posters and champagne, and contributed to the sound tech for the event.